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Eric Baumgartner's

Mid-Intermediate

JAZZ IT UP! Series

Christmas



Six Traditional Carols
for
The Mid-Intermediate Pianist

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CONTENTS

Deck the Hall	3
God Rest Ye Merry, Gentlemen	6
O Christmas Tree	10
The Coventry Carol	13
Good King Wenceslas	16
Jingle Bells	20

Deck the Hall



Relaxed blues/swing tempo (♩ = ca. 108)

Old Welsh Air
Arr. Eric Baumgartner

31

3

2

1

2

3

1

2

1

2

2

2

5

2

5

2

3

2

2

4

4

34

1

2

4

1

2

3

5

4

3

1

3

2

1

2

1

2

1

4

1

2

1

2

4

p sub.

37

3

1

3

1

1

4

4

4

4

2

3

3

4

mf

41

5

2

3

2

1

5

2

1

4

mf

44

3

2

3

2

3

4

5

2

1

2

mp

8va

12400

God Rest Ye Merry, Gentlemen

Traditional
Arr. Eric Baumgartner

Medium Latin jazz (play 8ths evenly) (♩ = ca. 144)

The musical score is written for piano and voice in 4/4 time, with a tempo of approximately 144 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each with a measure number in a circle at the beginning.

System 1 (Measures 1-4): The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in the right hand of the piano staff. The lyrics are: "la ta za ta za ta la ta za ta za ta la ta za ta za ta".

System 2 (Measures 5-8): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line is written in the right hand of the piano staff. The lyrics are: "la ta za ta za ta la ta za ta za ta la ta za ta za ta".

System 3 (Measures 9-12): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line is written in the right hand of the piano staff. The lyrics are: "la ta za ta za ta la ta za ta za ta la ta za ta za ta".

System 4 (Measures 13-16): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal line is written in the right hand of the piano staff. The lyrics are: "la ta za ta za ta la ta za ta za ta la ta za ta za ta".

(16) **Swing** $\text{♩} = \text{♩} \text{ } \text{♩}$

4 legato

(19)

(22) **Latin (even 8ths)**

(26)

33

f Kita sa ta ta la ta za ta ta la ta ta ta ta ta ta ta

4 4 3 2 1

1 3

[illegible]

39

Swing

1a ta 2a ta 3a ta 4a ta 1a 2a ta 3a ta f 1a 2a ta 3a ta 4a ta 1a 2a ta 3a ta 4a ta

legato

(42)

Handwritten lyrics: *1a ta 2a ta 3a ta 4a ta 1a ta 2a ta 3a ta 4a ta*

Fingerings: 5 2 1, 5 2 1, 3 1, 3, 1

Measure numbers: 4, 4, 3

(45)

Latin

Handwritten lyrics: *1a ta 2a ta 3a ta 4a ta 1a ta 2a ta 3a ta 4a ta 1a ta 2a mf 3a ta 4a ta*

Measure numbers: 4, 4

(48)

Handwritten lyrics: *1a ta 2a ta 3a ta 4a ta 1a ta 2a ta 3a ta 4a ta 1a ta 2a ta 3a ta 4a ta*

Fingerings: 1 2 3, 1 2, 3 4, 1, 3, 1, 4

(51)

Handwritten lyrics: *1a ta 2a ta 3a ta 4a ta 1a ta 2a ta 3a ta 4a ta 1a ta 2a ta 3a ta 4a ta*

Dynamics: *mp*, *f*, *ff*

Performance instructions: *psub.*, *r.h.*, *hold*, *8va*

O Christmas Tree

Traditional German Carol
Arr. Eric Baumgartner

Gently ($\text{♩} = \text{ca. } 72$)

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece is divided into four systems of music, each with measure numbers 1, 5, 8, and 11 indicated in circles. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *rit.* (ritardando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

System 1 (Measures 1-4): *p*, *rit.*, *mp*. Measure 1 has a 4-measure rest in the treble. Measure 2 has a 5-measure rest in the treble. Measure 3 has a 4-measure rest in the treble. Measure 4 has a 2-measure rest in the treble.

System 2 (Measures 5-8): *a tempo*. Measure 5 has a 4-measure rest in the treble. Measure 6 has a 5-measure rest in the treble. Measure 7 has a 3-measure rest in the treble. Measure 8 has a 4-measure rest in the treble.

System 3 (Measures 9-12): Measure 9 has a 1-measure rest in the treble. Measure 10 has a 4-measure rest in the treble. Measure 11 has a 2-measure rest in the treble. Measure 12 has a 4-measure rest in the treble.

System 4 (Measures 13-16): *mf*. Measure 13 has a 3-measure rest in the treble. Measure 14 has a 4-measure rest in the treble. Measure 15 has a 5-measure rest in the treble. Measure 16 has a 4-measure rest in the treble.

14

5 2 1 2 1 2 1

5 2 1 4

mp

17

3 2 4 1

4 2 1

3 2 1 2

20

5 2 4 2 5 3 2

mp

mf

24

2 1 3 2 1 3

4 1 2 3 5

4 1 2

27

4 1 5 1 3 2

2 1 5 3

1 4

3 1 2 1

3

30

mf

mp

33

mp

36

p

rit.

pp

40

p

rit.

pp

The Coventry Carol

Traditional
Arr. Eric Baumgartner

Slowly and expressively ($\text{♩} = \text{ca. } 69$)

pp 5 $\wedge$ $\wedge$ $\wedge$ *ped. simile*

5 1 4 1 3 1 4 1 5 1 4 1 5 1 5 1

9 4 1 5 3 5 3 2 1 *p*

12 5 3 4 1 5 2 5 2 4 1 3

14
15

2 3 1 4 1 5 1 5 1 4 1 5

5 1 2 3 1 4 1 2 1

19

mp

1 4 5 1 4 5

22

rit.

1 1

26 *a tempo*

f

5 1 5 1

ped. simile

30

mp

34

ped. simile

37

p rit.

40

a tempo

p

pp

Good King Wenceslas



Traditional
Arr. Eric Baumgartner

Festively (♩ = ca. 126)

The score is written for piano in 4/4 time, key of B-flat major. It consists of 10 measures, divided into four systems of two staves each (treble and bass clef). The tempo is marked 'Festively' with a quarter note equal to approximately 126 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The notation includes various musical symbols such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The score is arranged by Eric Baumgartner, based on a traditional melody.

Example 16, measures 16-18. The score is in 2/4 time, key of B-flat major. Measure 16: Treble clef has a half note B-flat and a half note A. Bass clef has a half note G and a half note F, with a triplet of eighth notes (G, A, B) starting on the second eighth. Measure 17: Treble clef has a half note G and a half note F. Bass clef has a half note E and a half note D, with a triplet of eighth notes (E, F, G) starting on the second eighth. Measure 18: Treble clef has a half note E and a half note D. Bass clef has a half note C and a half note B, with a triplet of eighth notes (C, D, E) starting on the second eighth.

25

f

28

mp

31

f *mp*

34

f

37

mf

40

f

43

mp

46

mp

Jingle Bells



James Pierpont
Arr. Eric Baumgartner

Brightly (♩ = ca. 176)

17

21

legato

25

29

33

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

2 4 2 1 5 3

37

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + *mf* 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

4 4 4 4

41

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + *f* 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

4 4 4 4

45

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + *mp* 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

4 4 4 4

49

mf

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B₃ A G B₃

D¹ C² B³ 5 G

53

f

T-P-L T-P-L

2 + 3 + 4 + 2 + 3 + 4 + 2 + 3 + 4 + 2 + 3 + 4 +

legato

57

3 4 4 5

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

2 3 4 1

60

Modulating

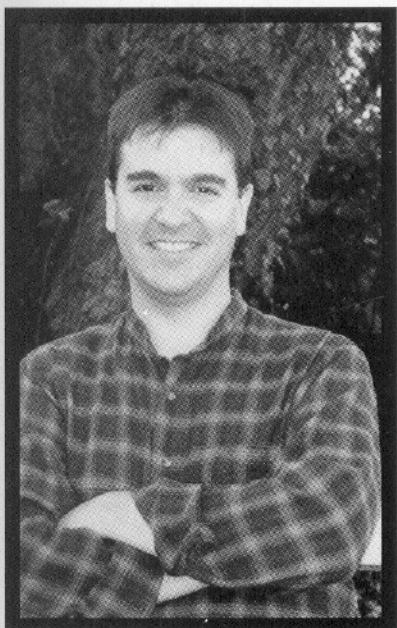
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

4 1 3 6

A C F D

[illegible]

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 157. The score is for a single melodic line on a treble clef staff. It begins with a circled number 72. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody starts with a triplet of eighth notes (F4, E4, D4) and continues with various intervals and triplets. Handwritten annotations include "p sub.", "T-P-L", "1+", "2+", "ff", "3+4+", "freely", "p", "1 2 4", "1 2 5", "8va", "l.h.", "1ata", "2ata", "3ata", and "4ata". The piece ends with a repeat sign and a fermata over the final note.



Piano Works by Eric Baumgartner

Eric began taking piano lessons at age seven, and by the time he heard his first Beatles record, he was hooked. He pursued his formal studies with the help of Beethoven, Mozart and Bach, and his 'informal' studies with the help of Elton John, Stevie Wonder and Thelonious Monk. He holds a Bachelor's degree from Boston's Berklee College of Music and a Master's degree from DePaul University in Chicago where he majored in jazz studies.

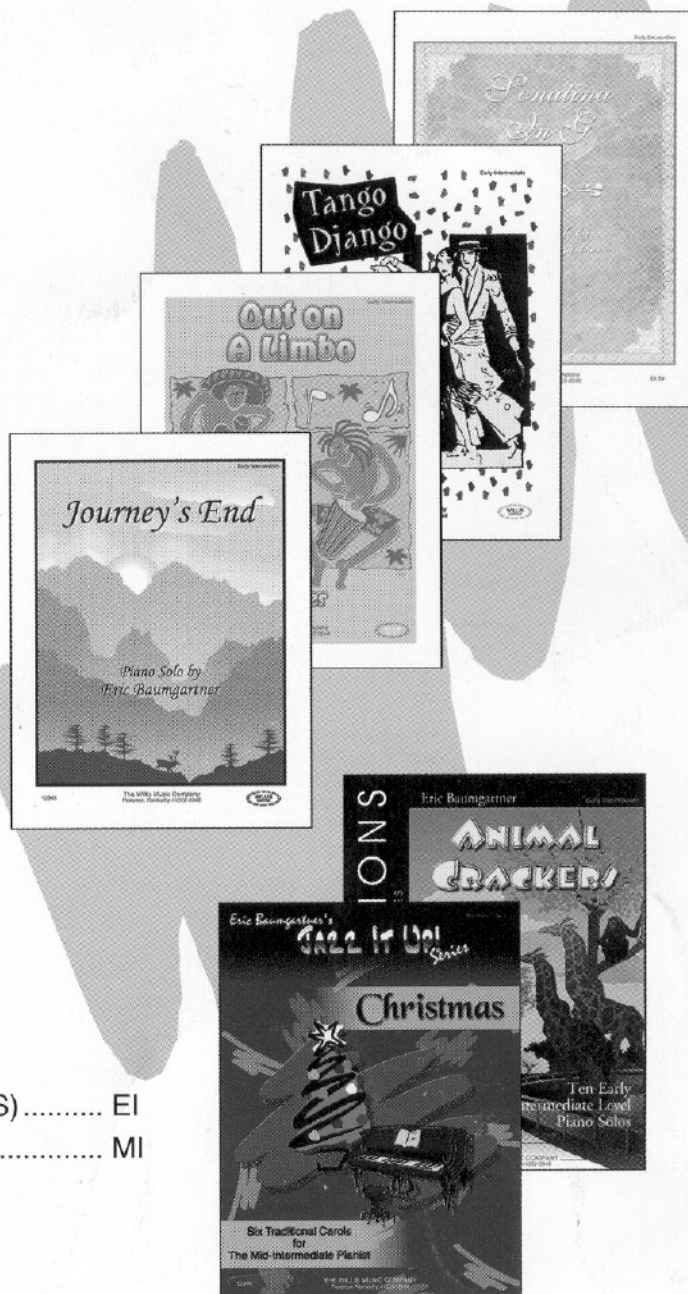
In addition to teaching, Eric enjoys working in a wide range of settings, including playing keyboards and guitar with several pop, jazz and R&B groups. He has worked extensively in musical theatre and has composed two musical melodramas. Eric lives happily in Cincinnati with his wife, cats and ferret.

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